

Fifty Hour Film Contest Adult Supervisor Form

TEAM NAME: _____

DATE: March 9-11, 2007

SCHOOL: _____

The Fifty Hour Film Contest

I, _____, hereby acknowledge that I am participating as an adult supervisor of team _____, (hereafter, Adult Supervisor) as part of the Fifty Hour Film Contest.

- I understand that my role as an Adult Supervisor may include:

1. Supplying equipment (cameras,lights,editing stations,tripods etc) to participating teams.
2. Help with equipment based problems (capturing issues, exporting problems, computer crashes).
3. Acting in a 50 hour film.
4. Providing access to school facilities for editing and filming.
5. Acting as a grip if under complete direction of a high school age member of the production team and offer no creative or technical input to the team (ie. running electrical cables, driving a car that is being shot from etc.)

- I understand that my role as an Adult Supervisor MAY NOT include:

1. Editing or suggesting editing strategies for a 50hr film.
2. Suggesting filming strategies or organizing shots for a 50hr film.
- 3.Suggesting screenplay ideas or help writing a screenplay for a 50hr film.
- 4.Suggesting or setting up lighting for scenes in a 50hr film.
- 5.Operating a camera or working directly in the production crew in any way.
6. Any help or guidance with the implementation of the prompt in the 50hr film.

We, the producers of the Fifty Hour Film Contest believe this contest is to showcase the unadulterated work of the participating students. We expect that the adults involved will allow the students to work without undue help or guidance. If it is found that you are in violation of these rules all films that you have supervision over or contact with will be disqualified from judging.

I _____ Team Producer understand the above rules and did not receive any undue adult help in the creation of my 50hr film.

I _____ Adult Supervisor understand the above rules and have abided by them.

Adult Supervisor Name: _____ Address: _____

Signature: _____ Phone: _____